



**THELONIOUS MONK INTERNATIONAL JAZZ COMPOSERS COMPETITION  
SPONSORED BY BMI**

Grand prize \$10,000

**Eligibility**

The Thelonious Monk International Jazz Composers Competition is open to all composers who have not had their jazz compositions recorded on a major label or recorded by a major jazz artist.

**Performance of Winning Composition**

October 11, 2009  
The Kennedy Center  
Washington, D.C.

The winning composition will be performed at the finals of the 2009 Thelonious Monk International Jazz Bass Competition. Hotel accommodations will be provided for the winner if he/she resides outside the greater Washington, D.C. area.

The Composers Competition, presented by the Thelonious Monk Institute of Jazz and BMI, was established in 1993 to reward excellence in jazz composition. BMI is the world's largest performing rights organization and represents the works of Thelonious Monk and hundreds of thousands of other composers in jazz and every genre of music.

**GUIDELINES**

Compose for a group not smaller than a trio and not larger than a sextet. The composition instrumentation is left to the discretion of the composer; however, the composition must feature the acoustic bass. Solo bass pieces will not be accepted.

The Thelonious Monk Institute of Jazz will make available the instrumentation consisting of tenor and alto sax, trumpet, piano, bass, and drums for the performance of the winning composition. Any additional instrumentation required to perform the composition must be secured by the winning composer. Further, any costs associated with the additional instrumentation (e.g., transportation, food and lodging, performance fees, etc.) are the sole responsibility of the winning composer.



### **Rules and Information**

1. Each composer may submit only one composition.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, an audio submission (CD or MP3 of 6 minutes maximum), 4 copies of the full score, and a photo (to be used in printed program if selected). The audio submission can be a home, live, or studio recording.
3. Please clearly label both the audio submission and scores with your name and telephone number. The arrangement must be fully notated. Any improvised sections must include chord symbols.
4. Entries will be judged by a panel of jazz composers who will select one (1) winner.
5. All applications must be received by August 3, 2009.
6. Each applicant will be notified of the results from the preliminary judging by September 12, 2009.
7. Applications, scores, and CDs will not be returned.
8. Each entry must be completely original and shall not infringe on any copyrights or any other rights of any third party. Each entrant shall, by entering, indemnify the Thelonious Monk Institute of Jazz and BMI and hold them harmless from and against any adverse claims of authorship and/or ownership of compositions submitted to the competition.
9. Each entrant agrees that in the event he/she is the winner of the prize in this competition, the Thelonious Monk Institute of Jazz and BMI will have the right to publicize and print his/her name and likeness, the fact that he/she won the prize, information about the composition, and all matters incidental thereto.
10. All federal, state, and local taxes on prizes are the sole responsibility of the winner.

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email [lebrown@monkinstitute.org](mailto:lebrown@monkinstitute.org).

Please complete and submit the application form on the next page



**Enclosed is my application for the Thelonious Monk International Jazz Composers Competition, Sponsored by BMI (submit this page only)**

*(Please print clearly or type)*

Mr./Ms. (Name) \_\_\_\_\_

Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Country \_\_\_\_\_ Postal Code \_\_\_\_\_

Country of Citizenship \_\_\_\_\_

Telephone (cell) (\_\_\_\_) \_\_\_\_\_ Telephone (home) (\_\_\_\_) \_\_\_\_\_

Fax (\_\_\_\_) \_\_\_\_\_ email \_\_\_\_\_

Schools Attended \_\_\_\_\_

\_\_\_\_\_

Years of musical training \_\_\_\_\_

By signing below, applicant gives rights to the Thelonious Monk Institute of Jazz and its contractors to record, videotape, photograph, publicize and print his/her likeness and all matters incidental thereto in relation to the Institute. The winner of the Composers Competition will make available a 30-second sound sample for inclusion on the BMI Web site, bmi.com.

Signature \_\_\_\_\_

Parent's Signature \_\_\_\_\_

(if applicant is under 18)

**Include:** Resume of musical experience

CD or MP3

Four copies of the full score

\$50 check or money order made payable to Thelonious Monk Institute of Jazz

**Mail application to:**

Thelonious Monk Institute of Jazz  
5225 Wisconsin Avenue, NW, Suite 605  
Washington, DC 20015-2014  
Telephone: (202) 364-7272

**Deadline:** August 3, 2009