



**THELONIOUS MONK INTERNATIONAL JAZZ COMPOSERS COMPETITION
SPONSORED BY BMI**

Grand prize \$10,000

Eligibility

The Thelonious Monk International Jazz Composers Competition is open to all composers who have not had their jazz compositions recorded on a major label or recorded by a major jazz artist.

Performance of Winning Composition

October 4, 2010
The Kennedy Center
Washington, D.C.

The winning composition will be performed at the finals of the 2010 Thelonious Monk International Jazz Vocals Competition. Hotel accommodations will be provided for the winner if he/she resides outside the greater Washington, D.C. area.

The Composers Competition, presented by the Thelonious Monk Institute of Jazz and BMI, was established in 1993 to reward excellence in jazz composition. BMI is the world's largest performing rights organization and represents the works of Thelonious Monk and hundreds of thousands of other composers in jazz and every genre of music.

GUIDELINES

The composition's emphasis **MUST** be placed on creatively integrating voice(s) and instrument(s), freely utilizing song and composition elements that root the composition's basis in jazz (a simple leadsheet with lyrics, melody and chord symbols is not eligible for consideration). The composition can be written for any combination of instruments or voices, but must contain a minimum of one voice and one instrument. The composition's instrumentation is left to the discretion of the composer; lyrics are not a requirement, however the composition must FEATURE voice. Solo vocal pieces will not be accepted, though compositions utilizing multiple voices, with or without accompanying instruments, will be considered.



In the event that your composition is selected, The Thelonious Monk Institute of Jazz will make available the instrumentation consisting of alto and tenor sax, trumpet, piano, bass, and drums for the performance of your winning composition. Any additional instrumentation required to perform the composition must be secured by the winning composer. Further, any costs associated with the additional instrumentation (e.g., transportation, food and lodging, performance fees, etc.) are the sole responsibility of the winning composer.

Rules and Information

1. Each composer may submit only one composition. Entries can be submitted by individuals or by a composer(s) and a lyricist(s) working together as a team. Each composer or team may submit only one composition. In the case of a collaboration, the prize will be divided according to arrangements made by all parties prior to the final performance.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography for each composer or team that highlights your musical accomplishments, an audio submission (CD or MP3 of 6 minutes maximum), 4 copies of the full score, and a photo (to be used in printed program if selected). The audio submission can be a home, live, or studio recording.
3. Please clearly label both the audio submission and scores with your name and telephone number. The arrangement must be fully notated. Any improvised sections must include chord symbols.
4. Entries will be judged by a panel of jazz composers who will select one (1) winner.
5. All applications must be received by August 6, 2010.
6. Applications, scores, and CDs will not be returned.



7. Each entry must be completely original and shall not infringe on any copyrights or any other rights of any third party. Each entrant shall, by entering, indemnify the Thelonious Monk Institute of Jazz and BMI and hold them harmless from and against any adverse claims of authorship and/or ownership of compositions submitted to the competition.

8. Each entrant agrees that in the event he/she is the winner of the prize in this competition, the Thelonious Monk Institute of Jazz and BMI will have the right to publicize and print his/her name and likeness, the fact that he/she won the prize, information about the composition, and all matters incidental thereto.

9. All federal, state, and local taxes on prizes are the sole responsibility of the winner.

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email lebrown@monkinstitute.org.

Please complete and submit the application form on the next page



THELONIOUS MONK
INSTITUTE OF JAZZ

Enclosed is my application for the Thelonious Monk International Jazz Composers Competition, Sponsored by BMI (submit this page only)

(Please print clearly or type)

Mr./Ms. (Name) _____

Age _____ Date of Birth _____

Address _____

City _____

State/Country _____ Postal Code _____

Country of Citizenship _____

Telephone (cell) (____) _____ Telephone (home) (____) _____

Fax (____) _____ email _____

Schools Attended _____

Years of musical training _____

By signing below, applicant gives rights to the Thelonious Monk Institute of Jazz and its contractors to record, videotape, photograph, publicize and print his/her likeness and all matters incidental thereto in relation to the Institute. The winner of the Composers Competition will make available a 30-second sound sample for inclusion on the BMI Web site, bmi.com.

Signature _____

Parent's Signature _____

(if applicant is under 18)

Include: Resume of musical experience

One-paragraph biography for each composer or team

CD or MP3

Four copies of the full score

\$50 check or money order made payable to Thelonious Monk Institute of Jazz

Mail application to:

Thelonious Monk Institute of Jazz
5225 Wisconsin Avenue, NW, Suite 605
Washington, DC 20015-2014
Telephone: (202) 364-7272

Deadline: August 6, 2010