



THELONIOUS MONK INTERNATIONAL JAZZ VOCALS COMPETITION

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| First place | \$20,000 |
| Second place | \$10,000 |
| Third place | \$ 5,000 |

Fifty percent of each prize will be paid directly toward the winners' musical studies. The remaining funds may be applied toward music education expenses or the promotion of the winners' careers.

Eligibility

The Thelonious Monk International Jazz Vocals Competition is open to all vocalists who plan to pursue jazz performance as a career. Eligibility is exclusive to vocalists who are 30 years of age and under as of October 4, 2010 and have never recorded as a leader on a major label or widely distributed independent label.

Semifinals

October 3, 2010
The Smithsonian Institution
Washington, D.C.

Finals

October 4, 2010
The Kennedy Center
Washington, D.C.

Hotel accommodations and air transportation from within the United States will be provided for competitors who reside outside the greater Washington, D.C. area.

The Thelonious Monk Institute of Jazz, a nonprofit education organization, was created to offer the world's most promising young musicians college level training by America's jazz masters and to present public school jazz education programs for students around the world.

Over the past 24 years, the Institute has reached millions of people through a wide range of jazz education programs. Through the renowned annual international jazz competition, the Thelonious Monk Institute of Jazz Performance, Jazz in the Classroom, the National Jazz Curriculum, and other educational initiatives, the Institute provides scholarships, performance opportunities, and worldwide recognition to gifted young musicians. These programs are tailored for young people attending public schools, as well as college students, parents, and educators to help them develop an understanding of and appreciation for jazz.



In response to drastic reductions in public funding for music education, the Institute offers its national and international jazz education programs free of charge. The Institute's goal is to help students develop imaginative thinking, creativity, curiosity, a positive self-image and a respect for their own and others' cultural heritage.

Rules and Information

1. The selection of the semifinalists will be based on the audio presentation, the resume, and the application form.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography that highlights your musical accomplishments, an audio submission (CD or MP3 of 20 minutes maximum), and a photo (to be used in printed program if selected).
3. Please clearly label the audio submission with your name, telephone number, and email address. Identify the running order of the selections and be sure to leave space between each selection. The audio submission can be a home, live, or studio recording.
4. All applications must be received by August 6, 2010.
5. Applications, photos, and audio submissions will not be returned.
6. Each entrant agrees that in the event he/she wins a prize in this competition, the Thelonious Monk Institute of Jazz will have the right to publicize and print his/her name and likeness, the fact that he/she won a prize, information about the competition, and all matters incidental thereto.
7. All federal, state, and local taxes on prizes are the sole responsibility of the winner.



Performance Requirements

Please submit the following compositions in the order specified.

(Improvised or composed scatting - with syllables, lyrics, or over an existing/historical instrumental solo - are acceptable modes of presentation, though not required.)

1. A ballad performance, using only one accompanying instrument, of a jazz standard, a portion of which must be sung a cappella a tempo.
2. A medium tempo performance of a jazz standard OR a medium tempo Latin/Brazilian composition with trio.
3. An uptempo performance of a jazz standard, with quartet.
4. A 12-bar blues of your choice with your choice of accompaniment.
5. A modern song (from within or without the jazz genre), original song or non-composed selection (e.g. free-improv) of your choice, which is interpreted with a jazz aesthetic, with accompaniment of your choice.

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email lebrown@monkinstitute.org.

Please complete and submit the application form on the next page



**Enclosed is my application for the Thelonious Monk International Jazz Vocals Competition
(submit this page only)**

(Please print clearly or type)

Mr./Ms. (Name) _____

Age _____ Date of Birth _____

Address _____

City _____

State/Country _____ Postal Code _____

Country of Citizenship _____

Telephone (cell) (____) _____ Telephone (home) (____) _____

Fax (____) _____ email _____

Schools Attended _____

Years of musical training _____

By signing below, applicant gives rights to the Thelonious Monk Institute of Jazz and its contractors to record, videotape, photograph, publicize, and print his/her likeness and all matters incidental thereto in relation to the Institute.

Signature _____

Parent's Signature _____

(if applicant is under 18)

Include: Resume of musical experience

One-paragraph biography

CD or MP3

\$50 check or money order made payable to Thelonious Monk Institute of Jazz

Mail application to:

Thelonious Monk Institute of Jazz
5225 Wisconsin Avenue, NW, Suite 605
Washington, DC 20015-2014
Telephone: (202) 364-7272

Deadline: August 6, 2010