

THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE
HOSTED BY LOYOLA UNIVERSITY NEW ORLEANS
APPLICATION FOR ADMISSION - CLASS ENTERING FALL 2009

Eligibility

The Thelonious Monk Institute of Jazz Performance accepts up to ten (10) extremely talented jazz musicians into a two-year Master's/diploma program, designed to enhance their musicianship by intensive study with renowned jazz masters, combined with a unique performance-based education. The program aims to create a learning environment in which talented jazz musicians can create and experiment musically without the artistic and financial pressures of the working world. All applicants must be planning to pursue a career as a performing and/or recording jazz musician. Applicants should note that the program requires a two-year commitment, during which time the program must take priority over all other music touring or recording opportunities. An advanced level of performance skills, including sight-reading ability, is required. International applicants must submit a TOEFL score and all applicants must have earned a high school diploma or equivalency.

Applications may be submitted to study the following instruments: saxophone, trumpet, trombone, piano, guitar, acoustic bass, vibraphone, violin, drums, and vocals. Applicants who double or play secondary instruments and those who compose may be given extra consideration. The musicians accepted to attend the Thelonious Monk Institute of Jazz Performance must complete the full two-year program of study. The Thelonious Monk Institute of Jazz Performance encourages applications from all candidates without regard to race, color, religion, gender, age, national or ethnic origin, sexual orientation, mental or physical handicap, or veteran status in administration of its educational policies, admissions policies, scholarship and loan programs, or other activities.

Degrees and Credits

A diploma from the Thelonious Monk Institute of Jazz Performance will be awarded upon successful completion of the two-year program. The program is fully accredited, and course credits may be applied toward a Bachelor's program at another school, subject to that school's transfer credit policies. Students also have the option of taking supplemental course work in order to receive a Master's degree from Loyola University New Orleans.

Costs

Students accepted to the Thelonious Monk Institute of Jazz Performance receive full-tuition scholarships. Students also receive monthly stipends toward living expenses or are provided with living accommodations in university housing facilities.

Deadlines

Completed application forms and audition tapes must be received by February 17, 2009 for the new class entering in August 2009.

Applicants selected to audition for the program will be notified by March 10, 2009.

The auditions will be held in late March 2009.

Application Procedures

The attached application form must be completed in full, and must be accompanied by official transcripts for all college level work, at least three letters of recommendation, and an essay discussing: A) Why you wish to study at the Thelonious Monk Institute of Jazz Performance, and B) Why you are the musician we should select.

Each applicant will be required to audition by submitting a compact disc. Those selected as finalists will be required to audition in person. The Institute's admissions panel, which includes renowned jazz artists and educators will review the applications. Each applicant will be judged on his or her application, letters of recommendation and criteria including exceptional musical skill, artistic vision, and promise, as well as his or her ability to function within a group.

Please include a \$65 (US) application fee by check or money order (no cash), made payable to the Thelonious Monk Institute of Jazz. Application fees are non-refundable. Application forms and audition compact discs must be sent to the following address:

Holly Wallace
Thelonious Monk Institute of Jazz Performance
Loyola University New Orleans
6363 St. Charles Avenue, Campus Box 8
New Orleans, LA 70118

Please write your name and instrument in large letters on the outside of your application mailing envelope.

Audition compact discs must be no longer than 30 minutes in length. The applicant's name must be written clearly on the compact disc and its box spine. Performance selections must include all of the material listed under each instrument category. Label the compact disc, listing the order of the selections. While the selections may be submitted in any order, it is recommended that you put your strongest performance first. Please leave a minimum of 5 seconds between each selection. The compact disc may be a home, live, or studio recording. Sound quality of the recording will not be a final determinant in the

judging process; however, it is strongly recommended that you review your recording before submitting it to ensure that sound is intelligible and that no malfunctions have occurred. Unintelligible compact discs will be disqualified. Audition recordings will not be returned.

Performance Requirements

SAXOPHONE/VIOLIN

1. To demonstrate your rhythmic precision and technical facility, play the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, and "Four In One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time.
3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.
7. A quartet or trio performance of an original composition or a jazz standard in a swing feel at a tempo of your choice, or a composition from the "classical" repertoire for your instrument.
8. An unaccompanied or quartet performance of a transcription of Charlie Parker's saxophone solo from "Now's The Time" (Charlie Parker) available on *The Essential Charlie Parker* on Verve Records (Catalogue # 3145171732).

TRUMPET

1. To demonstrate your rhythmic precision and technical facility, play the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, and "Four In One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time.

3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.
7. A quartet or trio performance of an original composition or a jazz standard in a swing feel at a tempo of your choice, or a composition from the "classical" repertoire for trumpet.
8. An unaccompanied or quartet performance of a transcription of the first three choruses of the Freddie Hubbard solo from "Birdlike" (Freddie Hubbard) from *Ready for Freddie* (Blue Note B0001GWALD).

TROMBONE

1. To demonstrate your rhythmic precision and technical facility, play the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, and "Four In One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum ; no double time.
3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

7. A quartet or trio performance of an original composition or a jazz standard in a swing feel at a tempo of your choice, or a composition from the "classical" repertoire for trombone.

8. Play an unaccompanied or quartet performance of a transcription of J.J. Johnson's solo from "Laura" (Johnny Mercer/David Raskin) from *Trombone Master* (Sony Catalogue #44443)

ACOUSTIC PIANO/VIBRAPHONE

1. To demonstrate your rhythmic precision and technical facility, play the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, and "Four In One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.

2. A ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time.

3. A medium tempo blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.

4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.

5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.

6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

7. A quartet or trio performance of an original composition or a jazz standard in a swing feel at a tempo of your choice, or a composition from the "classical" repertoire for your instrument.

8. Play a transcription of any Fats Waller or Jelly Roll Morton piano solo.
(piano only)

9. Play an unaccompanied or trio performance of a transcription of Lionel Hampton's solo from "Stardust" (Glenn Miller) from *Flying Home* (Lrc Ltd.).
(vibraphone only)

GUITAR

Demonstrate examples of linear improvisation using the entire fingerboard, while showing your ability to improvise harmonically in as many of the selections as possible.

1. To demonstrate your rhythmic precision and technical facility, play the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, and "Four In One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. Play a three chorus performance of "Round Midnight" (Thelonious Monk). The first chorus should be your own chord solo arrangement. The second chorus should include harmonic as well as linear improvisation.
3. A medium tempo blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.
7. A quartet or trio performance of an original composition or a jazz standard in a swing feel at a tempo of your choice, or a composition from the "classical" repertoire for guitar.
8. Play a transcription of the melody and first chorus of Wes Montgomery's "The Days of Wine and Roses" (Henry Mancini) from *Boss Guitar* (Original Jazz Classics Catalogue #261).

ACOUSTIC BASS

1. To demonstrate your rhythmical and technical facility, play the unaccompanied melodies of "Freedom Jazz Dance" (Eddie Harris) beginning on G, half note = ca. 100, and "Tricotism" in Db (Oscar Pettiford), half note = ca. 72.
2. Play a duo or trio ballad performance of "Round Midnight" (Thelonious Monk). Play the complete melody with the bow. Improvise for one chorus. No double time.
3. A medium tempo blues composition of your choice, quarter note = ca. 144; maximum four choruses.
4. A quartet performance of either "Giant Steps" (John Coltrane), "Moment's Notice" (John Coltrane), or "Countdown" (John Coltrane), quarter note

= ca. 220; maximum two solo choruses.

5. An up-tempo performance of "Sorcerer" (Herbie Hancock), quarter note = ca. 200; maximum two solo choruses.

6. A selection of your choice played in either straight eighths feel, bossa nova, or Afro-Cuban rhythm, tempo of your choice.

7. A selection of your choice, which may be an original composition, jazz standard, or composition from the "classical" repertoire for your instrument.

8. A transcription of Jimmy Blanton's solo from "Pitter Panther Patter" (Duke Ellington) (Take 1) from Duke Ellington's *Solos, Duets & Trios* (RCA #2178).

DRUMS

1. A small group, ballad performance of "Crepuscule with Nellie" (Thelonious Monk): two choruses maximum, no double time.

2. A medium tempo blues composition of your choice, quarter note = ca 144; maximum four choruses.

3. A quartet performance of either "Giant Steps" (John Coltrane), "Moment's Notice" (John Coltrane), or "Countdown" (John Coltrane) played in a medium up-tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm, quarter note = ca. 180; maximum two solo choruses.

4. A quartet performance of "Spiral" (John Coltrane), "Conception" (George Shearing), or "Dear Old Stockholm" (traditional).

5. A performance of "Seven Steps To Heaven" (Victor Feldman), quarter note = ca. 280; at least two choruses using brushes and at least one chorus of drum solo using brushes.

6. A selection of your choice, which may be an original composition, jazz standard, or composition from the "classical" repertoire for your instrument.

7. A transcription of Roy Haynes' solo from "Down Home" (Curtis Fuller) from Roy Haynes' *Just Us* (Original Jazz Classics Catalogue #879).

VOCALS

1. To demonstrate your rhythmic precision, vocal pitch, and technical facility, sing the unaccompanied melody of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note= ca. 216.

2. A ballad performance, using only one accompanying instrument, of either

"Midnight Sun" (Johnny Mercer/Sonny Burke/Lionel Hampton), "Sophisticated Lady" (Duke Ellington), "Round Midnight" (Thelonious Monk), or "Body and Soul" (Johnny Green). Sing 1 1/2 choruses, a portion of which must be sung a cappella a tempo.

3. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Chega de Saudade" (in English or Portuguese) (A.C. Jobim), "Desafinado" (in English or Portuguese) (A.C. Jobim), "Night Dreamer" (Wayne Shorter, lyrics Kurt Elling), "Maiden Voyage" (Herbie Hancock, lyrics of your choice, original or otherwise, or wordless melody), "Invitation" (Bronislau Kaper), "Love Walked In" (George Gershwin), or "Nobody Else But Me" (Jerome Kern). Improvise for two choruses.

4. An up-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Just One of Those Things" (Cole Porter), "So In Love" (Cole Porter), "The Song is You" (Jerome Kern), "Just Friends" (Sam Lewis/ John Klenner), "One Finger Snap" (Herbie Hancock), "Sorcerer" (Herbie Hancock), or "Cherokee" (Ray Noble). Improvise for two choruses.

5. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of "Giant Steps" (John Coltrane) in either a straight eighths feel, bossa nova, or Afro-Cuban rhythm. Improvise for two choruses.

6. A performance with a trio (bass, drums, piano or bass, drums, guitar) of "Alone Together" (Arthur Schwartz/Howard Dietz), "All The Things You Are" (Jerome Kern), "E.S.P." (Wayne Shorter), or "Moment's Notice" (John Coltrane) in an odd time signature, no 3/4 time.

7. A song of your choice with your choice of accompaniment. Original compositions are encouraged.

8. An unaccompanied or trio performance (bass, drums, piano or bass, drums, guitar) of Charlie Parker's saxophone solo from "Now's The Time" (Charlie Parker) available on *The Essential Charlie Parker* on Verve Records (Catalogue # 3145171732).

Application Checklist for All Applications

*Signed Application Form.

*Audition compact disc or, if unavailable, cassette tape, clearly and properly labeled, including all required selections for your instrument, with five seconds between each selection.

*Essay.

*Three or more letters of recommendation.

*Official transcripts of all college level work. Each transcript must be sent directly from the Registrar's Office in a sealed envelope.

*Check or Money Order for \$65 (US) made payable to Thelonious Monk Institute of Jazz; do not send cash.

*Envelope clearly marked with your name and instrument.

*Mail all materials to the following address to be received by February 17, 2009:

Holly Wallace
Thelonious Monk Institute of Jazz Performance
Loyola University New Orleans
6363 St. Charles Avenue, Campus Box 8
New Orleans, LA 70118

Thelonious Monk Institute of Jazz

The Thelonious Monk Institute of Jazz, a nonprofit education organization, was founded in 1986. The mission of the Institute is to offer the world's most promising young musicians college level training by America's jazz masters and to present public school-based jazz education programs for young people around the world.

Since 1995, the Thelonious Monk Institute of Jazz Performance has offered aspiring young jazz musicians intense training and interaction with a variety of visiting jazz masters through an innovative college program. Every two years, a small group of the most talented young jazz musicians from around the world is selected to participate in the program. In addition to receiving full scholarships and stipends to cover living expenses, the students are mentored by the greatest living jazz masters who pass on their knowledge through private and ensemble instruction. Instructors have included Herbie Hancock, Clark Terry, Ron Carter, Lewis Nash, John Scofield, Wynton Marsalis, Jackie McLean, Barry Harris, Benny Golson, Jason Moran, Mark Turner, Kenny Barron, Stefon Harris, Kurt Elling, Terri Lyne Carrington, Slide Hampton, and many others. As part of the program of studies, the students participate in outreach programs throughout the United States and abroad, traveling most recently to Vietnam, India, Thailand, Argentina, Chile, Peru, Japan, Panama, and Egypt.

Grammy Award-winning, internationally renowned jazz trumpeter and film composer Terence Blanchard serves as Artistic Director of the Thelonious Monk Institute of Jazz Performance. He emerged on the New York jazz scene in the 1980s as a member of Art Blakey's and the Jazz Messengers and as co-leader

of a band with saxophonist Donald Harrison. Blanchard tours the world regularly and is a much sought-after film composer, having worked on such notable films as *Malcolm X*, *Barbershop*, and *Love and Basketball*. Blanchard swept *Down Beat* Magazine's Annual Readers Poll in 2000, winning the top three categories of Artist of the Year, Album of the Year, and Trumpeter of the Year. His most recent release is *A Tale of God's Will (A Requiem for Katrina)* on the Blue Note label. Blanchard's 2005 album *Flow* (Blue Note), features original compositions by Blanchard and Thelonious Monk Institute of Jazz Performance graduate Lionel Loueke.

In his role as Artistic Director, Blanchard works with the Institute of Jazz Performance students in the areas of artistic development, improvisation, arranging, composition, career counseling, and concert programming. He also participates in master classes and community outreach activities associated with the college program.

THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE
APPLICATION FOR ADMISSION - CLASS ENTERING FALL 2009
Please print or type

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PERSONAL INFORMATION

Full Legal Name:

Mr. Ms.

Last Name:

First Name:

Middle:

Nickname (if any):

Date of Birth:

Social Security Number:

Telephone Number:

Permanent Home Address

Address:

City:

State:

Zip Code:

Country:

Mailing Address (if temporary address, specify expiration date to revert to home permanent address)

Address:

City:

State:

Zip Code:

Country:

Date Mailing Address Expires:

Are you a citizen of the United States? Yes No

If no, answer the questions below:

Of what country are you a citizen?

Country of Birth?

Are you a U.S. Resident Alien? Yes No

Alien Registration ("green card") number:

(Enclose photocopy of your Alien Registration Card)

Do you presently have a U.S. visa? Yes No

If yes, what type?

When does this visa expire?

INSTRUMENT

What is your principal instrument? The TMIJP program is open to:

Acoustic Bass

Drums

Electric Guitar

Piano

Saxophone:

Soprano

Alto

Tenor

Baritone

Trombone

Trumpet

Vibraphone
Violin
Vocals

Secondary Instrument (if any):
Total Years Played:
History of private study - List instructors and dates of study:

ACADEMIC HISTORY

Secondary School Education
List below the secondary school from which you were (or will be) graduated.

Name:
 Public Independent Parochial
Location:
CEEB Code Number:
Year of Graduation:

College and University Education
List below all colleges and universities attended.

Name of Institution:
Location:
Dates of Attendance:

Major:
Degree (date earned or expected):

Name of Institution:
Location:
Dates of Attendance:

Major:
Degree (date earned or expected):

Name of Institution:
Location:
Dates of Attendance:

Major:
Degree (date earned or expected):

TEST INFORMATION

Undergraduate Applicants:

What is the latest date on which you took (or will take) the SAT?

Non-native English-speaking Applicants:

When did (or will) you take the TOEFL?

ESSAY

On separate paper, discuss:

A. Why you wish to study at the Thelonious Monk Institute of Jazz Performance .

AND

B. Why you are the musician we should select.

THREE OR MORE LETTERS OF RECOMMENDATION

Please ask your teachers, musicians, and others who know you well to write a letter of recommendation for your admission to the Thelonious Monk Institute of Jazz Performance. Two letters should discuss your musical strengths and weaknesses as well as give insight into your potential. One letter should include personal information about your character qualities.

LOYOLA UNIVERSITY NEW ORLEANS INFORMATION (OPTIONAL)

If I am selected for the program, I plan to pursue study toward a:

Bachelor's Degree Graduate Certificate in Performance

Master's Degree

OPTIONAL INFORMATION

The following information is optional and will in no way affect your admission.

Male Female Marital Status: _____

In accordance with the Compliance Report of Higher Education under Title IV of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, we are asked to provide data about our student population relating to race. If you choose to volunteer this information, how would you describe yourself?

African American or Black

Native American or Alaskan Native

Hispanic or Latino (incl. Puerto Rican, Cuban, Chicano)

Asian (incl. Indian Subcontinent)

Asian American

- Native Hawaiian or Pacific Islander
- White or Caucasian
- Other (please specify): _____

MISCELLANEOUS

How did you learn of the Thelonious Monk Institute of Jazz Performance?

- | | |
|--|--|
| <input type="checkbox"/> Music teacher | <input type="checkbox"/> Alumni |
| <input type="checkbox"/> H.S. guidance office | <input type="checkbox"/> Advertisement |
| <input type="checkbox"/> Friend | <input type="checkbox"/> College |
| <input type="checkbox"/> Night Program | <input type="checkbox"/> Poster |
| <input type="checkbox"/> Relative | <input type="checkbox"/> Community |
| <input type="checkbox"/> Music School | |
| <input type="checkbox"/> Other (please specify): _____ | |

APPLICATION FEE AND SIGNATURE

Enclosed is my check or money order (DO NOT SEND CASH) for \$65.00 in U.S. currency, payable to the Thelonious Monk Institute of Jazz. I understand that this fee is non-refundable.

I certify that all information provided on this application is complete, accurate and honestly presented. I further understand that the information furnished on this application form, together with information and materials of any kind received by either the Thelonious Monk Institute of Jazz from any source, or prepared by anyone at its request, shall be completely confidential and shall not be disclosed to anyone, including the candidate and his/her family.

Applicant's Signature:

Date:

The Thelonious Monk Institute of Jazz encourages applications from all persons regardless of race, color, religion, gender, age, national or ethnic origin, sexual orientation, mental or physical handicap, or veteran status in the administration of their educational policies, admission policies, employment policies, scholarship and loan programs, or other activities.

Application form along with your complete audition package must be received by February 17, 2009. Submit all materials to:

Holly Wallace
Thelonious Monk Institute of Jazz Performance

Loyola University New Orleans
6363 St. Charles Avenue, Campus Box 8
New Orleans, LA 70118